

QUARTETT N° 3.

VIOLINO I.

W. Bargiel, Op. 15^b

Allegro ma non troppo. ♩ = 116.

The musical score for Violino I of Quartett N° 3 by W. Bargiel, Op. 15^b is written in treble clef, 2/4 time. The tempo is marked "Allegro ma non troppo" with a metronome indication of ♩ = 116. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The piece includes various musical markings such as crescendos, marcato, and first and second endings. The key signature is one flat (B-flat).

VIOLINO I.

tranquillo
espress.
cresc.
cresc.
f
f
dim.
pp
p
cresc.
f
f
espress. dim.
riten.
a tempo
p
p
p
cresc.
f
f
marc.
f
f
dim.

4 VIOLINO I.

pp *leggiero* *espress.* *cresc.* *f* *sf* *riten.* *pp* *p molto tranquillo* *pizz.*

Allegretto comodo. ♩ = 96.

sempre f *sf* *cresc.* *G Saite*

VIOLINO I.

tranquillo *a tempo*

cresc. *p*

cresc.

f *p*

espress. *cresc.* *f*

dim. *pp*

un poco più lento *sempre pp*

pp

Tempo I. *ff*

ff sempre

ff

VIOLINO I.

Violino I musical score, 11 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a *marcato* marking and a *f sempre* dynamic. The fourth staff includes a *f* dynamic and a *C* time signature change. The fifth staff shows a *f* dynamic and a *tr* (trill) marking. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff features a *p* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a *1* fingering marking. The tenth staff includes a *1* fingering marking. The eleventh staff ends with an *espress.* marking.

VIOLINO I.

5

Trio.

Trio.

Measures 1-12 of the Trio section. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *pp*, *grazioso*, *sempre f*, and *cresc.* The notation includes slurs, accents, and a triplet in measure 10.

6

VIOLINO I.

Andante sostenuto. $\text{♩} = 84$.

Violino I score for the Andante sostenuto section. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante sostenuto' with a quarter note equal to 84 beats. The score consists of 12 staves. Dynamics include *p*, *cresc.*, *f*, *dim.*, *espress.*, *molto cresc.*, *f*, *ff*, *sf*, *pp*, *cresc.*, *tr.*, *f*, *breit*, *a tempo*, *poco ritard. dim.*, *cresc.*, *p*, *cresc.*, *f*, *p molto tranquillo*, *f*, *pp*, and *<f>p*. A performance instruction 'G Saite mit Ton' is present on the fourth staff. The section concludes with a repeat sign.

Vivace ed energico. $\text{♩} = 88$.

Violino I score for the Vivace ed energico section. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace ed energico' with a quarter note equal to 88 beats. The score consists of 3 staves. Dynamics include *f*, *sf*, and *f*. The section concludes with a repeat sign.

13382

VIOLINO I.

7

Violino I musical score page 7. The score consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *pp*, *dim.*, *cresc.*, *espress.*, *marcato*, and *sfz*. There are also articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score ends with a double bar line and a final measure marked with a '2'.

11452

VIOLINO II.

tranquillo

cresc. sf *espress.*

a tempo *p*

cresc. *sf* *sf* *sf*

f *p*

cresc. *f*

1 *1* *1* *1* *1*

dim. *pp*

un poco più lento

sempre pp *1*

Tempo I. *f*

f sempre

VIOLIN II

B A R G I E L

String Quartet in A minor

Opus 15b

mm 4106

QUARTETT N° 3.

VIOLINO II.

W. Bargiel, Op. 15^b

Allegro ma non troppo.

p

staccato sempre

cresc. *f*

marcato

sf *sf* *ff* *sf* *sf*

sf *espress.* *dim.* *p* *pp* *p*

p *cresc.* *f*

marcato

f *p*

1. 1 *2. 2*

p *cresc. molto*

f *dim.* *pp*

1

14682

VIOLINO II.

Vivace ed energico.

The musical score for Violino II, page 6, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace ed energico'. The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic and a half note. The second staff continues with eighth notes and a fortissimo (ff) dynamic. The third staff features a series of eighth notes with a fortissimo (ff) dynamic. The fourth staff has a half note with a fortissimo (ff) dynamic. The fifth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The sixth staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The seventh staff begins with a piano (p) dynamic and includes a first finger (1) marking. The eighth staff continues with a piano (p) dynamic and includes a first finger (1) marking. The ninth staff starts with a piano (p) dynamic and includes a first finger (1) marking. The tenth staff begins with a piano (p) dynamic and includes a first finger (1) marking. The eleventh staff starts with a piano (p) dynamic and includes a first finger (1) marking. The twelfth staff begins with a piano (p) dynamic and includes a first finger (1) marking. The thirteenth staff starts with a piano (p) dynamic and includes a first finger (1) marking. The fourteenth staff begins with a piano (p) dynamic and includes a first finger (1) marking. The score includes various dynamics such as f, ff, p, and cresc. (crescendo). It also features musical notations like eighth notes, sixteenth notes, and triplets. The piece concludes with a first finger (1) marking.

VCLINO II.

3

p

cresc.

f *dim.* *pp* *p*

cresc.

f *ff*

p

riten. - - a tempo

espress. *p*

p

cresc.

f *sf* *ff*

marcato *sf* *dim.*

1

Allegretto con moto

Violino I

Violino II

Trio

Cello

Basso

Flauto

Clarineto

Fagotto

sempre *f*

f

f sempre

p cresc.

f

f

f

p

f

p

pp

cresc.

p

f

p

arco

p *sf*

sf

ff

sempre *f*

sf

f

VIOLINO II.

f sempre

cresc.

f

sf

sf

Andante sostenuto.

p

p

cresc.

f

espress.

cresc.

f

dim.

p

p

molto cresc.

f

f

sf

pp

cresc.

f

poco ritard.

a tempo

dim.

p

p

cresc.

cresc.

f

molto tranquillo

p

f

p

pp

13382

VIOLA.

p

cresc.

sf

f

p

cresc.

f

p

1 2 3 4 5

1 2 3 4 5

fp

dimin.

pp

un poco più lento

1 sempre pp

pp

Tempo I.

ff

ff sempre

ff

VIOLA

B A R G I E L

String Quartet in A minor

Opus 15b

mm 4106

QUARTETT N° 3.

VIOLA.

W. Bargiel, Op. 15.

Allegro ma non troppo.

p

staccato sempre

cresc.

marcato

f *sf* *sf* *ff* *sf*

sf *sf* *sf* *dim.* *p* *pp*

p *p*

p *cresc.*

f *ff* *marcato*

1. *ff* *p* 2. *ff* *p* *cresc. molto*

f *f* *dimin.*

;

cresc. 11482

VIOLA.

Vivace ed energico.

The musical score for Viola is written in 3/4 time and begins with the tempo marking "Vivace ed energico." The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *fp*, and *cresc.* Fingerings are indicated by numbers 1-4 and 5-7. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The key signature has one sharp (F#).

VIOLA.

3

pp

p

cresc.

cresc.

sf

f

dimin.

pp

p

cresc.

f

ff

p

riten. - a tempo

p

p

espress.

p

p

marcato

cresc.

f

sf

marcato

ff

sf

sf

sf

dimin.

1

VIOLA.

pp *p* *cresc.* *f* *ff* *molto tranquillo* *p espress.* *riten.* *a tempo* *pizz.*

Allegretto comodo.

sempre f *sf* *f sempre* *p* *cresc.* *f* *Trio. sempre pizz.* *sf* *pp* *p* *cresc.* *arco* *sf* *sf* *ff* *sempre f* *sf* *f sempre*

VIOLA.

5

f sempre

p cresc.

f

sf

f

sf

f

sf

Andante sostenuto.

p

p

cresc.

f

p

cresc.

dimin. p

p espress.

cresc.

f

f

sf

pp

cresc.

f

p

poco ritard. - a tempo

dim. p

cresc.

f

molto tranquillo

p

f

pp

14382

QUARTETT N° 3.

VIOLONCELLO.

W. Bargiel, Op. 15^b

Allegro ma non troppo.

pizz. *arco* *p* *pizz.* *arco* *pizz.* *arco* *p* *pizz.* *arco* *p* *espress.* *cresc.* *marcato* *ff* *sf* *sf* *sf* *dim.* *p* *pp* *p* *cresc.* *f* *marcato* *p* *1. 1* *2.* *fff* *p* *cresc. molto* *f* *dim.* *pp* *p* *cresc.* *cresc.* *sf* *dim.* *pp* *p* *sf* *cresc.* *sf* *f* *sf* *ff*

mm 4106

VIOLONCELLO.

p

riten. - - a tempo

p *pp*

pizz. arco *p* *espress.* *cresc.*

f *sf* *sf* *ff* *marc.*

dim.

pp *p*

p *cresc.*

f *sf* *ff*

sf *p*

riten. - - a tempo 1 *p* *dim.*

VIOLONCELLO.

1 1 1 1 1 1 1 1

f *p* *f*

arco *espress.* *a tempo* *cresc.* *tranq.*

p *cresc.*

f *espress.*

cresc.

f *pizz.* *p* *f*

dim. *arco* *pp*

un poco più lento

sempre pp

1 2 3 4 5 6

pp

Tempo I.

ff

ff sempre

marcato

ff

VOLONCELLO.

3

Allegretto comodo.

The musical score is written for Violoncello in 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto comodo'. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *f sempre*, *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *fz* (forzando), *fz sempre*, *arco*, and *pizz.* (pizzicato). The score also features a 'Trio' section marked 'sempre pizz.' and a section marked 'arco'. The piece concludes with a double bar line and a repeat sign.

14582

VIOLONCELLO.

Andante sostenuto.

p cresc. f espress. p cresc. f dim. p sf ff p cresc. f espress. poco ritard. dim. a tempo p molto tranquillo cresc. f pp

Vivace ed energico.

f sf ff p pp 1 pizz. 3 1 1 1 1 1

arco
f
espress.
cresc.
p pizz. *cresc.* *f* arco
f *p* *sf*
sf
p ma marcato
f
f
f sempre
marcato
sf *sf* *sf* *f* *pizz.* *p tranquillo*
pp *p* *f*

14482